



Antiphona Osculetur me osculo oris sui (Hld 1,1) [8:34]

Ingressa Surge prope columba mea (Hld 2,10-12) [2:35]

Responsorium Quae est ista, quae processit (Hld 3,6; 6,9) [4:04]

Lectio *in organo* Dum esset rex in accubitu suo (Hld 1,11-2,2) [3:25]

Hildegard von Bingen Favus distillans Ursula virgo fuit (nach Hld 4,11) [5:37]

Leitung: Vilma Adrija ČEPAITĖ

Vesperae in Assumptione Beatae Mariae Virginis iuxta ordinem Salisburgensem

Ecce tu pulchra es (Hld 1,14) [1:05] – Sicut lilium inter spinas (Hld 2,2) [1:06] – Descendi in hortum nucum (Hld 6, 10, 12) [2:08] – Anima mea liquefacta est (Hld 5, 6-8) [2:56] – Tota pulchra es, amica mea (Hld 2,11.12; 4,7.8.11) [3:43]

Lectio *in organo* Vulnerasti cor meum (Hld 4,9-15) [3:51]

Leitung: Krisztina GÁBOR

Responsorium Vidi speciosam sicut columbam (Hld. 3,6) [4:29]

Heloise/Abaelardus Sequentia: Epithalamica dic sponsa cantica [6:40]

Alleluia Pulchra es amica mea (Hld 6,3) [2:04]

Leitung: Réka MIKLÓS

Antiphona Dilectus meus clamavit ad me (Hld 8,6) [2:07]

Antiphona Soror nostra parvula est (Hld 8,8.9) [1:58]

Lectio *in organo* Pone me ut signaculum super cor tuum (Hld 8,6.7) [1:59]

Antiphonae de Canticis cum Cantico Evangelico Magnificat

Unguentum effusum nomen tuum (Hld 1,3) [0:44] – Nolite me considerare quod fusca sim (Hld 1,6)

[1:02] – Sicut malum inter ligna silvarum (Hld 2,3) [0:56] – Fulcite me floribus (Hld 2,5) [0:45] –

Pulchra es et decora Hld (6,4) [0:54] – Quae est ista quae ascendit sicut aurora consurgens (Hld 8,5)

[1:08] – Virgo

prudentissima (Hld 8,5) [0:53]

Leitung: Antanina KALECHYTS

Gesamtzeit: 01:04:48

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